

Sala:

Consola de 32 X 8 X 4 envios de salida (Yamaha, DDA, SoundCraft **OR** similar)
2 Procesadores de efectos (para voces, percusión)
3 Compresores (DBX 160 OR 166)

Microphones*

- 1 Shure Beta 57
- 7 Shure SM 57
- 4 Shure SM 58
- 5 Sennheiser MD-421
- 2 Shure SM 81 Cdnsr
- 1 AKG C451
- 1 AKG D-112

3 Direct Box (piano, keyboard, bass)

* *Microphones required as listed or similar*

Referencia:

1 consola de monitores de 24/6/4 canales
7 Monitors, 6 mixes preferred, 4 mixes minimum

Distribución de canales:

| | | |
|-----|--------------------|---|
| 01. | Bajo Baby | Direct Box |
| 02. | Piano | Direct Box |
| 03. | Keyboard | Direct Box |
| 04. | Snare | Shure SM 57 |
| 05. | Timbal 1 | Shure SM 57 |
| 06. | Timbal 2 | Shure SM 57 |
| 07. | Jam block | Shure Beta 57 |
| 08. | Cymbals | Shure SM 81 (Condensador) |
| 09. | Cymbals | Shure SM 81 (Condensador) |
| 10. | Campana | Shure SM 57 |
| 11. | Percussion (Guiro) | Shure SM 57 |
| 12. | Conga Hembra | Shure Beta 57 |
| 13. | Conga Macho | Shure Beta 57 |
| 14. | Trompeta | Sennheiser MD-421 OR Shure SM 57 |
| 15. | Trombón | Sennheiser MD-421 OR Shure SM 57 |
| 16. | Saxophone | Sennheiser MD-421 OR Shure SM 57 |
| 17. | Voz 1 | Shure SM 58 |
| 18. | Voz 2 | Shure SM 58 |
| 19. | Voz 3 | Shure SM 58 |
| 20. | Flute | Shure SM 58 |
| 21. | Tom 1 | Sennheiser MD 421 |
| 22. | Tom 2 | Sennheiser MD 421 |
| 23. | Hi Hat | AKG C451 |

24. Bass Drum

AKG D-112