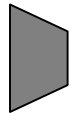


Grupo Ashé Stage Set Up

Bass



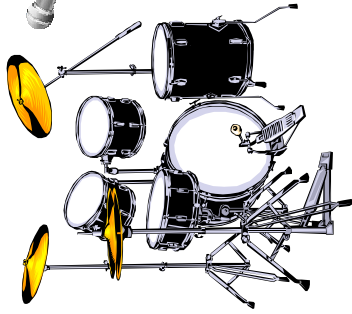
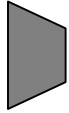
Monitor (Bass)



DI Box (Bass)



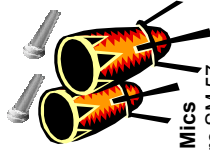
Monitor (Percussion)



*

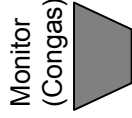
Percussion (Drum Set/Timbales)

Congas



Conga Mics (2) Shure SM 57

Monitor (Congas)

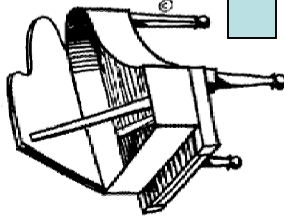


Guiro



Mic (Guiro) Shure SM 57

Piano



DI Box (Piano)



Monitor (Piano)

Mic (Voz 1) Shure SM 58



Mic (Voz 2) Shure SM 58



Mic (Voz 3) Shure SM 58



Mic (Voz 4) Shure SM 58



Monitor (Singer)



Monitor (Singer)



Monitor (Singer)



- * Drum Set Mics**
 (Snare) Shure SM 57
 (Timbal 1) Shure SM 57
 (Timbal 2) Shure SM 57
 (Jam Block) Shure Beta 57
 (Cymbals) (2) Shure SM 81 (Cdscr)
 (Campana) Shure SM 57
 (Tom 1) Senn MD 421
 (Tom 2) Senn MD 421
 (Hi Hat) AKG C451
 (Bass Drum) AKG D-112

Saxophone (+ Flute)



Trombone



Trumpet



Horn Mics

- (3) Senn MD-421 OR
 (3) Shure SM 57
 + (1) Shure SM 58 (Flute)

Monitors (Horns)



Stage Right

Stage Left

Stage Back

Stage Front

AUDIENCE

Consola de Monitores de 24/6/4 canales
 Monitors (6 mixes preferido, 4 mixes min.)

Distribucion de canales:

- | | | |
|------------------|--------------|--------------|
| 1 Bass (DI Box) | 9 Campana | 17 Voz 2 |
| 2 Piano (DI Box) | 10 Guiro | 18 Voz 3 |
| 3 Snare | 11 Conga 1 | 19 Voz 4 |
| 4 Timbal 1 | 12 Conga 2 | 20 Flute |
| 5 Timbal 2 | 13 Trumpet | 21 Tom 1 |
| 6 Jam Block | 14 Trombone | 22 Tom 2 |
| 7 Cymbal | 15 Saxophone | 23 Hi Hat |
| 8 Cymbal | 16 Voz 1 | 24 Bass Drum |

- Stage Requirements**
 15 Bottles of Water (No Carbonation)
 10 Towels on state
Backstage Requirements
 Greenroom or Changing Room